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## ABC's Bomb Watch In the Middle East

By George C. Wilson

ne fuse on The Bomb is already the Middle East.

is is the message ABC will transto television viewers tonight nnel 7 at 10) in a grim documenentitled "Near Armageddon: The ad of Nuclear Weapons in the dle East."

hrough taped interviews with relit officials, past and present, and mentary by ABC correspondents, viewer is told Israel has the nubomb for sure; that Iraq, Libya

## TV Preview

Pakistan are working on it with help of countries that should we better — Belgium, France and tzerland. Egypt is portrayed as a e distant candidate for joining the lear club.

amera crews succeed in portraying irony of underdeveloped countries adding billions on expensive and gerous weapons — billions that id go for food, waterways, roads housing. Each mini-chapter on four countries opens with scenes jecting primitive conditions of barlandscape or crowded streets.

The reporting rings true as the immentators present evidence to

contradict claims by government leaders and industry executives that they are not helping to 'develop nuclear weapons for Middle Eastern countries. The producers obviously went to considerable pains and expense to trace how Israel might have obtained uranium for making nuclear weapons, with a Pennsylvania firm and a mystery ship their leading suspects. The same kind of detective work is presented to show how Iraq is inexorably advancing toward The Bomb.

Missing from the enlightening narratives are man-in-the-street reactions, or even pictures of anti-nuclear protests, to underscore that some people are trying to throw themselves in front of the blind march toward a nuclear Armageddon. Perhaps because of that missing emotion, the program has a certain antiseptic quality as it warns that the Middle East may soon incinerate itself.

Also, the viewer is left with a feeling of helplessness. Some kind of summing up on what could be done to avoid Armageddon would have been welcome. However, the first step toward getting a problem solved is to force everyone to look at it. ABC must get high marks for doing that. The problem cannot be overexposed. "Near Armageddon" is a significant contribution.